

## EXHIBITIONS

**Recent Collaborative Exhibition Projects:**

- 2014/18 **The Source: Rethinking Water through Contemporary Art – Mahon, Xiong, Boisjoly, Miner, Garoo, Bariteau, Esfahani, Chitty, and Jorge & Lucy Orta**, Initiated by Patrick Mahon - Curated by Stuart Reid, Rodman Hall Art Centre, Brock University, St.Catharine's, ON; (Catalogue)
- 2017 **The Source II: The Living River Project**, Art Gallery of Windsor - forthcoming
- 2017 **<Immune Nations>** – Curated by Natalie Loveless (Caulfield, Fischer, Humphrey, Viader-Knowles with Hoffman, Hou et al) – Galerie KiT, Trondheim Academy of Fine Arts, Trondheim, Norway; UNAIDS Headquarters, Geneva, Switzerland. (catalogue + journal) International
- 2016 **Mountains and Rivers Without End - Gautam Garoo, Patrick Mahon, Gu Xiong, Esteban Ayala (Hidalgo), Jenny Jaramillo, Ulises Unda** – Municipal Museum Modern Art, Cuenca, Ecuador; CAC, Quito, Ecuador; ArtLab Gallery, Western University, London, ON – Organized with Ulises Unda with Patrick Mahon (catalogue) International
- 2015 **A Gust of Wind: Caulfield, Fuglem, Linge, Mahon, Merritt, Savard, Moore, with Artifacts from the Boundary Layer Wind Tunnel**, Organized/Curated by P. Mahon - DNA Artspace, London ON, (brochure)
- 2007-11 **Art and Cold Cash (Collective Exhibition)**, The Museum of Contemporary Canadian Art/Toronto Airport; McLaren Art Centre, Barrie, ON; Platform Gallery, Winnipeg, MB; Dunlop Art Gallery, Regina SK, (book)

**Solo (Canada/International):**

- 2015 **Nonsuch Garden**, Katzman Contemporary, Toronto
- 2014 **Lifeboats**, SNAP Gallery, Edmonton, AB
- 2014 **Submersible (Hogarth)**, Malaspina Printmakers Gallery, curated by Justin Muir, Vancouver, BC
- 2014 **Water Memory Table**, Gallery 1C03, University of Winnipeg, Winnipeg, MB, curated by Jennifer Dickson (Co-publication; Robert Enright interview)
- 2013 **Voyager: Albrecht Durer, William Hogarth, and Patrick Mahon with Stowaways-** Artist Curated Project, McMaster Museum of Art, Hamilton, ON (Co-publication; Ihor Holubizky essay)
- 2013 **Water & Tower Allegory**, Robert Langen Gallery, Wilfred Laurier University, Waterloo, ON, curated by Suzanne Luke (Co-publication; Anne Brydon essay)
- 2012 **Water and Tower**, Katzman Kamen Gallery, Toronto, Ontario.
- 2011 **Chateau d'Eau**, La Maison Patrimoniale de Barthète, Boussan (Toulouse), France, Curated by Suzanne and Claude L  g   – International(brochure)
- 2010 **Baker Lake House**, Leo Kamen Gallery, Toronto, Ontario.
- 2009 **Cold Storage**, Art Gallery of Windsor, Windsor, Ontario.
- 2008 **Book of Turbulence**, Leo Kamen Gallery, Toronto, Ontario.
- 2008 **Drawing Water**, Kamloops Art Gallery, Kamloops, BC, curated by Jen Budney (catalogue).
- 2007 **Cold Storage**, Render (Waterloo University Art Gallery), Waterloo, Ontario, curated by Andrew Hunter (catalogue).
- 2007 **Blue/Drawing Water**, Durham Art Gallery, Durham, Ontario, curated by Ilse Gassinger.
- 2006 **Three States: Suspension, Animation, Rest**, Open Studio Gallery, Toronto, Ontario.
- 2006 **Small Mountains**, Leo Kamen Gallery, Toronto, Ontario.
- 2005 **Misprint**, SNAP Gallery, Edmonton, Alberta.
- 2005 **Drop**, Leo Kamen Gallery, Toronto, Ontario.
- 2004 **Keep**, A Flex Project of the Koffler Gallery, B.J.C.C., Toronto, Ontario, curated by Carolyn Bell Farrell.
- 2004 **Veil**, Leo Kamen Gallery, Toronto, Ontario.
- 2002-03 **Artist's Research Project and Exhibition (Book of Hours)**, The Textile Museum of Canada, Toronto, curated by Sarah Quinton and Patricia Bentley.
- 2003 **Home and Away**, Leo Kamen Gallery, Toronto, Ontario.
- 2002 **Tunnel of Love: Museum London**, London Ontario, curated by Robin Metcalfe. (catalogue entitled "Store: Three Projects by Patrick Mahon" co-published with A.G.H.)
- 2002 **GIFTwrap**, Art Gallery of Hamilton, curated by Shirley Madill. (catalogue entitled "Store: Three Projects by Patrick Mahon" co-published with Museum London).
- 2001 **Good Boy**, Leo Kamen Gallery, Toronto, Ontario.
- 2000 **Palindrome**, Southern Alberta Art Gallery, Lethbridge, Alberta, curated by Joan Stebbins. Travelled to Open Studio Gallery, Toronto, September, 2000; Art Gallery of Peterborough, December 2000. Catalogue with essays by Ann Brydon and Robin Metcalfe.
- 1999 **Unfinished**, Red Head Gallery, Toronto, Ontario.
- 1999 **Memento Florae**, Dunlop Art Gallery, curated by Helen Marzolf, Regina, Saskatchewan.
- 1999 **Structures**, Forest City Gallery (with David Renaud), London, Ontario.

- 1999 **Loot Bags**, Windsor Art Gallery, Curated by Helga Pakasaar, Windsor, Ontario.
- 1998 **Recent Wallpaper Works**, Michael Gibson Gallery, London, Ontario.
- 1998 **Spatial Fictions (Book Theatre)**, McIntosh Gallery, curated by C. Elliot-Shaw, London, Ontario.
- 1997 **Spaceflowers**, Woodstock Art Gallery, curated by Anna-Marie Larsen, Woodstock, Ontario. (Broadsheet).
- 1997 **Studflowers**, The Palace at 4 a.m., London, Ontario
- 1997 **Repo Modern**, Red Head Gallery, Toronto, Ontario.
- 1996 **Re-entering the House of Flowers**. Burnaby Art Gallery. Curated by Grace Eiko Thompson, Burnaby, BC (catalogue).
- 1994 **Climbing the Walls of Flowers**, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, N.S. (invited)
- 1993 **Home/body**, Open Space Gallery, Victoria, BC (monograph).
- Rite of Privacy**, Extension Gallery, Toronto, Ontario (monograph).
- 1992 **Spectacular Viewhome**, Or Gallery, Vancouver, BC (catalogue).
- 1992 **Rite of Privacy**, Main/Access Gallery, Winnipeg, Manitoba (monograph).
- 1991 **Show Home - theatrum mundi - Exhibition and Theatre Installation**, Vancouver East Cultural Center and Theatre, Vancouver, BC.
- 1991 **Solo Retrospective-19th International Biennial of Graphic Art (Prints)**, Ljubljana, Yugoslavia - Attended Opening Festivities, June 21, 1991 (catalogue).
- 1989 **Apologies - Recent Work by Patrick Mahon**, Ace Art Parallel Gallery, Winnipeg, Manitoba.
- 1989 **Apology - Recent Work by Patrick Mahon** - Community Arts Council Gallery, Vancouver, BC; Malaspina Printmakers Gallery, Vancouver, BC.
- 1986 **In Vers Us - Patrick Mahon at Ace Art Inc.**, Ace Art Parallel Gallery, Winnipeg, Manitoba.

#### **Major Group (Canada/International):**

- 2005 **Shifting Space: Mahon, Reeves, Xiong**, Sichuan Fine Arts Institute, Chongqing, China (Catalogue) International
- 2003 **Compelling Behaviours**, 9- Annual Great Canadian Print Competition Award Recipients, Edward Day Gallery, Toronto, ON.
- 1998 **Manifest Destiny** - John Armstrong, Jordan Broadworth, Doug Guilford, Sadko Hadzihasanovick, Patrick Mahon, Art Gallery of Mississauga. Curated by Stuart Reid (catalogue).
- 1997 **A Critical Beauty** - Frances Grafton, Gu Xiong, Lucy Hogg, Patrick Mahon. Organized by Patrick Mahon, Southern Alberta Art Gallery, Lethbridge, AB (catalogue).
- 1996 **A Critical Beauty** - Organized by Patrick Mahon, Open Space, Victoria.
- 1995 **Boundary: Patrick Mahon, Marc Seigner**, Truck Gallery, Calgary, Alberta.
- 1995 **Latitude 53/Optica Exchange Project, Deux Villes** - P. Mahon, L. Menzies, D. Rydman, C. Wilson: **Optica**, Montreal, Quebec (January), **Latitude 53**, Edmonton, Alberta (March).
- 1993-94 **Audience/audience - Three Person Exhibition**, Edmonton Art Gallery Extension Program, curated by Kitty Scott, Touring Province of Alberta.
- 1991 **Aggression - T. Atkins, C. Atkinson, P. Mahon, B. Todd**, Surrey Art Gallery; curated by Leanne Davison, Surrey, BC.
- 1990 **Rumours of War - Rumours of Peace - Bob Haverluck, Patrick Mahon, Ann Szumigalski**, Main/Access Gallery, Winnipeg; Travelling to Saskatoon, Regina and Vancouver (catalogue).
- 1984 **Grace Nickel - Ceramics/Patrick Mahon - Drawings**. Ace Art parallel Gallery, Winnipeg, MB.

#### **Group (Canada):**

- 2017 **150 Years of Artmaking in London**, Curated by B. Meehan and C. Getty, Museum London, ON
- 2016 **À la recherche (in search of practice-based research)**, Curated by Barbara Balfour, Open Studio Gallery, Toronto, ON
- 2015 **Janice Gurney: All the Spaces**, Curated by Julian Haladyn, McIntosh Gallery, London, ON
- 2015 **Papier 15 - Katzman Contemporary Booth, Feature Artist**, Gaspé Art Complex, Montreal, QC
- 2014-15 **What is to be Done? Winsor-Essex Triennial**, curated by Srimoyee Mitra et al, Art Gallery of Windsor, Windsor, ON
- 2013 **Size Matter: Big Prints from Around the World**, University of Alberta Museums at Enterprise Square, Edmonton, AB, curated by Jim Corrigan
- 2012 **SNAP Gallery 30- Anniversary Exhibition: Bovey, Jule, Hague, etc.**, curated by Tessa Hawkins, SNAP Gallery, Edmonton AB
- 2011 **I-Level, Gallery Artist's Relaunch Exhibition**, Katzman Kamen Gallery, Toronto, Ontario

- 2010 **Printing Errors: Lexier, Thib, Sullivan, Mahon et al**, Curated by Barbara McGill Balfour, Akau Inc., Toronto (part of Printopolis Festival)
- 2010 **Sudden Frost: Gorlitz, Merritt, Glabush, Mahon et al**, Curated by Pete Smith, Elissa Cristal Gallery, Vancouver, BC
- 2005 **Homerun (Recent Acquisitions)**, Museum London, London, Ontario, curated by Melanie Townsend.
- 2001 **Play Making**, Museum London, London, Ontario, curated by Brian Meehan.
- 2001 **Case Studies - Group Exhibition**, Harbourfront Centre, curated by Patrick McCaulley.
- 2000 **REDROspective: 10- Anniversary Exhibition**, Red Head Gallery, Toronto.
- 1999 **Retrospective: unproject commémoratif, 1990-1998**, Glendon Gallery, Toronto.
- 1997-98 **Topographies de la Peau**, Language Plus, Alma, Quebec; L'Oeil de Poisson, Quebec City; Glendon Gallery, Toronto, curated by Tila Kellman. (Brochure).
- 1997 **Remembrance of Things Past, Anniversary Exhibition**, Southern Alberta Art Gallery, curated by Joan Stebbins, Lethbridge, AB.
- 1997 **In Situ: Canadian Contemporary Prints**, to accompany "Sightlines" Print Conference, McMullen Gallery, University of Alberta, Edmonton, AB. (Book).
- 1997 **Framed - An Exhibition of Portraiture**, Or Gallery, Vancouver, BC.
- 1996 **1996 - Art Gallery of Hamilton Triennial**, curated by Carol Podedworny, Art Gallery of Hamilton, Hamilton, Ontario (Catalogue).
- 1995 **Malaspina Printmakers Society Twentieth Anniversary Exhibition**, Burnaby Art Gallery, Burnaby, BC.
- 1995 **Correspondences: U.W.O. Visual Arts Faculty**, McIntosh Gallery, University of Western Ontario, London, Ontario.
- 1993 **Artropolis 93**, British Columbia Contemporary Art, Robyn Laurence - Curatorial Section. Old Woodward's Bldg., Vancouver, BC (Catalogue).
- 1993 **Local Stories - Contemporary Alberta Art**, Edmonton Art Gallery, Edmonton, AB.
- 1993 **Lasting Impressions - Print Portfolio**, F.A.B. Gallery, University of Alberta, Edmonton, AB.
- 1991 **The Figure, drawn**, Burnaby Art Gallery, curated by Todd Davis, Burnaby, BC.
- 1990 **Artropolis 90**, British Columbia Contemporary Art, Roundhouse, Vancouver, BC (Catalogue).
- 1990 **Malaspina Printmakers 15th Annual Juried Members Exhibition**, Simon Fraser University Gallery, Burnaby, BC.
- 1989 **Artistic Visions of Carmanah**, Vancouver and Vancouver Island, BC (Catalogue).
- Malaspina Printmakers 14th Annual Juried Exhibition**. Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, BC (Catalogue).
- 1988 **Malaspina Printmakers 13th Annual Juried Exhibition**, Simon Fraser University Gallery, Burnaby, BC.
- 1984 **Rituals, Four Person Show**, Janet Ian Cameron Gallery, University of Manitoba, Winnipeg, Manitoba.
- Group (International):**
- 2017 **International Print Exhibition – Japan-Canada, 2016**, Curated by Liz Ingram and April Dean, Kyoto Museum of Art, Japan; U of AB Museums (Enterprise Square), Edmonton, AB; Art Gallery of Regina, Regina, Sask.(catalogue)
- 2012 **The big ones!** International Centre of Graphic Art, Ljubljana, Yugoslavia (catalogue)
- 2009 **Short Statements on Artistic Knowledge Production**, Kentler International Drawing Space, Brooklyn, N.Y., curated by Natalie Loveless (catalogue)
- 2006 **Novobrisk Int'l Biennial of Graphic Art**, Novobrisk State Art Museum, Novobrisk, Russia (Catalogue).
- 1998 **Labyrinth: Interpretations in Contemporary Printmaking**, Old Town Hall, Prague, Czech Republic (Catalogue).
- 1998 **Undefining Print**, Detroit Artist's Market, Curated by Cynthia Greig, Detroit, Michigan (Catalogue).
- 1996 **London Calling - David Clark, Sara Hartland-Rowe, Barbara Hunt, Patrick Mahon**, Buckham Gallery, Flint, Michigan.
- 1992 **12th International Biennial of Woodcut**. Bansk Bystrica, Czechoslovakia (Catalogue).
- 1991 **Canadian Printmakers from the 1990 British Print Biennial**, Art Gallery of Aberdeen, Aberdeen, Scotland.
- 1990 **11th International Biennial of Woodcut**, Bansk Bystrica, Czechoslovakia (Catalogue).
- 1990 **The Printed Figure: Malaspina Printmakers in Rome - 8 Person Show**, Canadian Cultural Centre, Rome, Italy (Catalogue).
- 1990 **11th International British Print Biennial**, City of Bradford, London (England), Glasgow (Scotland) (Catalogue).
- 1989 **8th International Biennial of Graphic Art**, Museum of Modern Art, Ljubljana, Yugoslavia (Catalogue).
- Malaspina Printmakers in Peru**, Institute Cultural Peruano Norte Americano, Lima, Peru.

**CURATORIAL PROJECTS:**

- 2010-11 "Barroco Nova," curated by Patrick Mahon and Susan Edelstein, Artlab; McIntosh Gallery; Museum London (International Group Exhibition with catalogue)
- 2008-09 "Hinterlands: Fastwurms; Glabush, Thorneycroft, Urban," The McIntosh Gallery, London, ON; Harborfront, Toronto, ON (brochure).
- 2006 "BIG: Barekowsky, Fernandes, Laurie, Petryshyn, Phillips, Ritter," Durham Art Gallery, Durham, Ontario (brochure).
- 2004 "Gu Xiong and Xu Bing: Here is what I mean," curated by Patrick Mahon for Museum London, with panel discussion involving the artists, Robin Metcalfe, James Flath.  
Patrick Mahon. *Travels to Doris McCarthy Gallery, University of Toronto, Scarborough.*
- 2003-04 "Lines Painted in Early Spring: Ferguson, Reeves, Ruschinsky, Savard," curated by Patrick Mahon for the Southern Alberta Art Gallery; travels to Koffler Gallery, Toronto; Kamloops Art Gallery, Tom Thompson Memorial Art Gallery, Owen Sound; Galerie de l'UQAM, Montréal, QC

**DISTINCTIONS, HONOURS:**

- 2018 Distinguished University Professor, Western University
- 2018 Fellow, Royal Society of Canada, Academy of Arts and Humanities
- 2015 Mayor of London (ON)'s Annual Honorees List – "Arts"
- 2008 Hellmuth Prize, The University of Western Ontario's Top Research Prize (one of two recipients)
- 2005-2007 Faculty Scholar, Representing Faculty of Arts and Humanities, (1 of 3 Representatives; includes Research Award).
- 2003 3<sup>rd</sup> Prize Winner, Great Canadian Printmaking Competition, Sponsored by Ernst and Young and Canadian Art Magazine (Purchase Prize).
- 1990 B.C. Binning Drawing Scholarship, University of B.C.  
Honorary Award, 11<sup>th</sup> International Biennial of Woodcut, Bansk Systrica, Czechoslovakia.  
Canada House Award, 11<sup>th</sup> British Print Biennial, Bradford, England.
- 1989 City of Ljubljana Premium at the 18<sup>th</sup> International Biennial of Graphic Art, Ljubljana, Yugoslavia, July 1989 Award is one of the top three prizes, and includes a cash prize and retrospective exhibition at 19<sup>th</sup> Biennial in June, 1991.

**ESSAYS PUBLISHED by the ARTIST**

- Patrick Mahon, "Some Troubled Paradises" reprinted in *(Re)imagining Regionalism*, J. Faflak and S. Glabush, eds. (McIntosh Gallery, London, ON, 2015) p. 47-61
- \_\_\_\_\_, "Touching, Tracing, and Embellishing – One Thing after Another: The Gestures of Jeannie Thib, Eight Print-Media Artists, and the Workshop of the World (Open Studio Gallery, Toronto, 2015) Brochure.
- \_\_\_\_\_, "The Machine that Makes the Artist: Cooper, Nurse, Shum" Scholarship Exhibition (Open Studio Gallery, Toronto, 2011) Brochure.
- \_\_\_\_\_, "Some Troubled Paradises" in *Hinterlands*, (York Quay Gallery, Toronto, ON, 2009) Brochure.
- \_\_\_\_\_, "Drawing on the River" in *Drawing Water*, (Kamloops Art Gallery, Kamloops, BC, 2008) p. 27-31.
- \_\_\_\_\_, "Some Troubled Paradises" in *Hinterlands*, (McIntosh Gallery, London, ON, 2008) Brochure.
- \_\_\_\_\_, "Thought Patterns" in *Jeannie Thib*, (The Art Gallery of Sudbury, Sudbury, ON, 2008) p.
- \_\_\_\_\_, "Unfixed Currency" in *Ben Reeves*, (Open Studio Gallery, 2006). Brochure.
- \_\_\_\_\_, "Big" in *Big* (Durham Art Gallery, Durham, Ontario, 2006). Brochure.
- \_\_\_\_\_, "Pressing time: Thelma Rosner," (Open Studio Gallery, 2006). Brochure.
- \_\_\_\_\_, "To Not Look Away: Joscelyn Gardner," (Open Studio Gallery, Toronto, 2005) Brochure.
- \_\_\_\_\_, "Lines on Painting," in *Lines Painted in Early Spring* (Southern Alberta Gallery, Lethbridge, 2003). P. 7-66.
- \_\_\_\_\_, "Who is making what for whom...," *Shinobu Akimoto*, (Mercer Union, Toronto, Ontario, 2001) Brochure.
- \_\_\_\_\_, "Swarm and Fret: Jeannie Thib," (Stride Gallery, Calgary, Alberta 2001) Brochure.
- \_\_\_\_\_, "Being Greg McHarg," for *Picnic*, (Red Head Gallery, Toronto, 2000) Brochure.

- \_\_\_\_\_, "Dreaming the Familiar" in *Yasufumi Takahashi: Injurious Inertia* (Southern Alberta Art Gallery, Lethbridge, 2000). p.
- \_\_\_\_\_, "Preserving Memory in the Work of Thelma Rosner" in *Thelma Rosner: Still Life*, (London Regional Art and Historical Museum, London, Ontario, 1999) p. 23-28.
- \_\_\_\_\_, "Interrogative Theatre: the Work of Jack Butler" in *Jack Butler: Fatemaps*, (Art Gallery of Peterborough, Peterborough, Ontario 1999) p.
- \_\_\_\_\_, "Home Invasion" in *Susan Schuppli: Domicile* (Vancouver, Artspeak Gallery, 1996) p. 8- 29.
- \_\_\_\_\_, "A Critical Beauty: Curatorial Introduction" in *A Critical beauty* (Victoria, Open Space, 1996). p. 1-2.
- \_\_\_\_\_, "Breathing in the Dark: Malgorzata Zurakowaska," in *Malaspina Printmakers Gallery 1993 Exhibitions Catalogue* (Malaspina Printmakers Society, 1993).
- \_\_\_\_\_, "Frances Grafton: Stripped of Sense" in *Stripped of Sense*, (Vancouver, Or Gallery, 1992). p. 1-2.
- \_\_\_\_\_, "Malaspina: The Archives," in *Malaspina Printmakers 15 Anniversary Exhibition Catalogue*, (Burnaby Art Gallery, 1991).

#### **ARTICLES/REVIEWS PUBLISHED by the ARTIST:**

- 2016 "Still, the Wind: What are Artists Doing about the Weather?", Feature Article (Border Crossings Magazine, Winter 2016, Issue 137) p. 54-61
- 2015 "Parker Branch –DNA Artspace", Review for Canadian Art Online  
<https://canadianart.ca/reviews/parker-branches-artful-arrangements>
- 2015 "Brendan Fernandes: They – Rodman Hall Art Centre", Review for Canadian Art Online  
<http://canadianart.ca/reviews/2015/02/12/brendan-fernandes-rodman-hall>
- 2014 Review of "Greg Curnoe" at Michael Gibson Gallery, London ON, (Border Crossings Magazine, Summer 2014, Issue 130) p. 101-102
- 2012 "Art & Cold Cash: Money, Aesthetics and Double Difference", Feature Article for Fuse Magazine (Fuse, Winter: 11/12) p. 12 - 19
- 2011 "Barbara Balfour", Review for Canadian Art Magazine (Canadian Art, Summer, 2011) p. 112
- 2009 "Redrawing Cold Cash," Article and Cover for Chop (Malaspina Printmakers, Vancouver, BC, 2009) p. 8-13.
- 2008 "Drawing on the River" in *Drawing Water*, Kamloops Art Gallery, Kamloops, BC, p. 27-31.
- 2008 "Some Troubled Paradises" in *Hinterlands* brochure, McIntosh Gallery, London, ON (Brochure Essay).
- 2007 "Jeannie Thib: Thought Patterns", Catalogue Essay for LURE, Art Gallery of Sudbury et al.
- 2007 "Fray", Review for Canadian Art Magazine (Canadian Art, Spring 2007) p. \_\_\_
- 2006 "Wyn Geleyense", Review for Border Crossings Magazine (Border Crossings, 2006) p. \_\_\_
- 2006 "Unfixed Currency: Ben Reeves", Open Studio Gallery (Brochure Essay).
- 2006 "Big", Durham Art Gallery, Durham, Ontario, 2006. (Brochure Essay).
- 2006 "Pressing Time: Thelma Rosner." Open Studio Gallery Brochure Essay.
- 2005 "To Not Look Away: Joselyn Gardner," Open Studio Gallery Brochure Essay.
- 2004 "Jeannie Thib", Review for Canadian Art Magazine, (Canadian Art, Winter, 2004).
- 2003 "Sarah Nind," Review for Canadian Art Magazine, (Canadian Art, Fall, 2003) p. 148.
- 2002 "Laura Millard: Recent Work," Review for Border Crossings Magazine, (Border Crossings, 2002) p. 82-83.
- 2002 "Thelma Rosner: Still Life," Review for Fuse Magazine, Vol. 25, No. 3 (Fuse Magazine, Toronto) p. 42-44.
- 2002 "Rae Davis: Unfoldings," Review for Border Crossings Magazine, (Border Crossings, 2002) p. 69-70.
- 2002 "Conceptions: Performance Documents," Review for Border Crossings Magazine. (Border Crossings, 2002) p. 68-69.
- 2002 "Offspring: Barbara McGill Balfour," Review for C Contemporary Art Magazine. (C Visual Arts Foundation, 2002) p. 41-42.
- 2002 "Sheila Butler: Sympathetic Magic," Review for Fuse Magazine, Vol. 23, no. 5, (Fuse Magazine, Toronto).
- 2000 "Making it New: The Big Sixties Show (AGW)," Review for Parachute Magazine, Winter 2000.
- 2000 "Dreaming the Familiar: Yasufumi Takahashi." Catalogue Essay for "Injurious Inertia," Southern Alberta Art Gallery, Lethbridge.
- 1999 "Preserving Memory in the Work of Thelma Rosner." Catalogue Essay for "Thelma Rosner: Still Life," London Regional Art and Historical Museum, London, Ontario.
- 1999 "Interrogative Theatre: The Work of Jack Butler." Catalogue Essay for "Jack Butler: Fatemaps," Art Gallery of Peterborough.

- 1998 "Painting's Hurts: Modernist Scars and the Work of Armstrong, Cluett, Hartland-Rowe and Hogg," *Parachute Magazine*, Summer 1998.
- 1997 "David Merritt: Present Tense," *Review for Parachute Magazine*, Spring 1997.
- 1996 "Fancy," *Review for Artichoke Magazine*, Fall/Winter, 1996.
- 1996 "Earthmakers," *Contemporary Impressions, The Journal of the American Print Alliance*, Vol. 4 #2, Fall 1996.
- 1996 "Home Invasion," *Catalogue Essay for "Susan Schuppli: Domicile," Artspeak Gallery, Vancouver.*
- 1996 "A Critical Beauty," *Curatorial Introduction, Open Space Catalogue.*
- 1996 "Ralph Stanbridge: New Work," *Review for Parachute Magazine*, Winter 1996.
- 1995 "Earthmakers: Barbara Ziegler and Joan Smith," *Article for Artichoke Magazine*, Summer 1995.
- 1995 "Susan Schuppli - Nightwalker," *Review for Parachute Magazine*, Winter 1995.
- 1995 "Search Image and Identity: Voicing Our West," *Review for Artichoke Magazine*, Spring 1995.
- 1995 "Jack Butler and Sheila Butler: We Need a New History," *Review for Border Crossings Magazine*, Winter 1995.
- 1993 "Malgorzata Zurakowska - Breathing in the Dark," *Malaspina Printmakers Gallery 1993 Exhibitions Catalogue.*
- 1992 "Frances Grafton - Stripped of Sense," *Or Gallery Publication.*
- 1992 "Pat Beaton - Nine Patch Irish Chain - Review for "Extension" - *Print and Drawing Council of Canada Magazin*

#### **PORTFOLIOS PUBLISHED**

- 2017 in *The Vaccine Picture*, Timothy Caulfield with Brennan, Caulfield, Mahon etc. (Penguin Random House, Toronto, 2017)
- 2016 *Towers, Shipwrecks, and Neo-Baroque Allegories in Neo-Baroques: From Latin America to the Hollywood Blockbuster*, (Brill: Ndalianis, Krieger, Moser, eds., 2016)
- 2010 *Baker Lake House 2*, *Prefix Photo Magazine 21: Border Cultures*, Vol. 11 No. 1, p. 78-81

#### **EDITED BOOK/JOURNAL**

- 2010 *Art and Cold Cash: A Book published by YYY Publishing* (co-published by The University of Western Ontario and University of Guelph).
- 2007 *Visible Language 42.1: "After The Grave,"* with David Armstrong (RISD, Rhode Island, 2008)

#### **ARTIST LECTURES/VISITING ARTIST**

- 2018 Western University Distinguished University Professor Ceremony: (Talk) "The Community and the Beautiful", Western University, London, ON
- 2017 Opening Ceremonies Speaker, <Immune Nations>, UNAIDS Headquarters, Geneva Switzerland (sponsored by Cdn. Gov't and GAVI; featuring Hon. Minister, Jane Philpott, et al.)
- 2017 "The Living River Project – A Symposium in Advance of an Exhibition," Art Gallery of Windsor, Organized by P. Mahon and S. Reid, Windsor, ON
- 2016 "Art Beyond Itself: Mountains and Rivers Without End Conference," Western University, John Labatt Visual Art Centre – funded by SSHRC Connections Grant
- 2015 "Gardenwrecks! A Visual and Literary Collusion," with Steve Mentz, Katzman Contemporary Gallery
- 2015 Panel Discussion to accompany "A Gust of Wind," with Fuglem, Merritt, and Savard, DNA Artspace
- 2015 "Embellish" – Panel Discussion with Balfour, Heather, Law, Stewart, Katzman Contemporary Gallery
- 2015 York University, Visual Arts – Graduate Research Methods Seminar
- 2014 University of Alberta, Department of Art and Design
- 2014 University of Lethbridge, ArtNow!
- 2014 Emily Carr University, Vancouver, B.C.
- 2014 The University of Winnipeg, Winnipeg MB
- 2013 Neo Baroque Group (Project on the Hispanic Baroque), National Gallery of Victoria, Melbourne Aus., Conference on Neo-Baroque Art and Affect
- 2013 Wilfrid Laurier University (Global Studies Program)
- 2013 McMaster Museum of Art, Hamilton, ON
- 2012 Neo Baroque Group (Project on the Hispanic Baroque), University of Sao Paolo, Symposium on Neo-Baroque Art and the Facade
- 2011 Museum London, Panel on Neo-baroque Contemporary Art: The Work and Play of History
- 2011 Dunlop Art Gallery, Panel on Art and Cold Cash
- 2010 The University of Saskatchewan, Saskatoon
- 2010 "Print Now: Noyce, Osborne, Portis, Thib", panel Co-Chair with Jenn Law, Printopolis, Toronto
- 2010 Neo Baroque Group (Project on the Hispanic Baroque), MGM Grand Hotel Board Room, Las Vegas, Symposium on NeoBaroque Art and Cities

- 2010 *The University of Liverpool, Conference on the Baroque (paper on Neo-Baroque and Religion, "Immersion Emergencies")*
- 2010 *OCAD University, Graduate Program Presentation on Art and Community*
- 2010 *York University, MFA Critique Forum*
- 2009 *Neo Baroque Group (Project on the Hispanic Baroque), Instituto de Investigacione Esteticas, UNAM, Mexico, Symposium on Neo Baroque Art and Religion.*
- 2009 *UAAC Conference, The University of Alberta, Edmonton, "Research = Practice?"*
- 2009 *Platform Gallery, Winnipeg, MB, Panel to Accompany Art and Cold Cash.*
- 2009 *The Art Gallery of Windsor, Windsor, ON.*
- 2009 *Sheridan Fine Arts, U of T, Oakville, ON.*
- 2008 *Panel to accompany "Art and Cold Cash," McLaren Art Centre, Barrie, ON.*
- 2007 *New York University, Conference on Art and Society, Common Ground, Panel on Art and the Arctic.*
- 2007 *Tom Thomson Memorial Art Gallery, Owen Sound, Ont.*
- 2006 *UAAC Conference, Halifax, N.S., Roundtable on Grad. Education Chair.*
- 2006 *Ontario College of Art and Design, Print Division.*
- 2005 *Sichuan Fine Arts Institute, Chongqing, China.*
- 2004 *Queen's University, Visiting Artist's Program.*
- 2004 *York University, Artist's Talk and Studio Visits, MFA Program, Toronto, Ont.*
- 2004 *Koffler Gallery, Toronto, Talk to accompany "Keep."*
- 2004 *Kamloops Art Gallery, Talk to accompany "Lines Painted in Early Spring."*
- 2004 *University of Alberta, Visiting Artist Talk, Edmonton, AB.*
- 2003 *York University, Visiting Artist's program, with Graduate Studio Visits, Toronto, Ont.*
- 2003 *Koffler Gallery, Toronto, Talk to accompany "Lines Painted in Early Spring."*
- 2003 *KAFCFA, Kitchener, ON, "Place-Displace: Landscapes as Sites of Longing and Belonging," Panel Discussion with Jack Butler, Sheila Butler and Charmaine Nelson.*
- 2002 *Plug-In ICA, Winnipeg, MB, "Undressing It Up," Artist's talk to accompany research visit.*
- 2002 *Art Gallery of Hamilton, Public Interview by Robin Metcalfe.*
- 2002 *Museum London, "The Artist and the Museum," with Fleming, Hurlbut, et al.*
- 2001 *University of Lethbridge, "Art Now Series," Lethbridge, Alberta.*
- 2001 *Camosun College, Victoria, BC, Visiting Artist's Program (Studio Work, Artist's Talk).*
- 2001 *The University of British Columbia, Invited as a Visiting Artist in Residence for Fall 2001.*
- 2000 *Art Gallery of Peterborough, Talk and Workshop to accompany "Palindrome".*
- 2000 *Sheridan College, Fine Arts and Crafts Program, Visiting Artist and Workshop Presenter.*
- 2000 *UAAC Conference, OCAD, Toronto, "More Tales from the Vault," (Panel on Artists' Collections Project).*
- 1999 *Daltech, Dalhousie University Architecture School, Lecture and Workshop as part of the "Informing Architecture Series."*
- 1999 *Dunlop Art Gallery, Talk to accompany "Momento Florae."*
- 1999 *Art Gallery of Windsor, "Ladies and Gentlemen, Please Take a Number," Performance Lecture to accompany "Loot Bags."*
- 1999 *Art Gallery of Peterborough, "Gender Stages," to accompany "Fatemaps".*
- 1998 *McIntosh Gallery, Talk to accompany "Book Theatre."*
- 1997 *Camosun College, Visiting Artist Program, Victoria, BC.*
- 1997 *University of Lethbridge, "Art Now Series," Lethbridge, AB.*
- 1997 *Sheridan College, Fine Arts Program, Oakville, Ontario.*
- 1996 *Concordia University, Printmaking Department, Montréal, Québec.*
- 1996 *UAAC Conference, McGill University, Montréal, "The Decorative Uncanny," (Panel on William Morris.)*
- 1996 *Burnaby Art Gallery, Panel Discussion for "Re-entering the House of Flowers," with Henry Tsang, Carol Williams.*
- 1996 *Open Space, Victoria, Artist's Talk for "A Critical Beauty".*
- 1995 *UAAC Conference, Guelph Ontario. "Jack Butler: Emerging," (panel with Jack Butler, David Clark, Elizabeth Harvey.*
- 1994 *NSCAD, Visiting Faculty Lecture, Halifax, Nova Scotia.*
- 1993 *University College of the Cariboo, Kamloops, BC.*
- 1992 *Kootenay School of Writing, Artist Talk for Or Gallery Exhibition, Vancouver, BC.*
- 1992 *Capilano College, North Vancouver, BC.*
- 1991 *Emily Carr College of Art and Design - Printmaking Division, Vancouver, BC*

**SELECTED REVIEWS & NOTICES OF EXHIBITIONS/BOOKS:**

- 2017 Review: "Immune Nations, the exhibition that tells the paradox of vaccines," *La Repubblica*, July 1, 2017, [http://www.repubblica.it/salute/prevenzione/2017/08/01/news/vaccini\\_mostra\\_immune\\_nations-](http://www.repubblica.it/salute/prevenzione/2017/08/01/news/vaccini_mostra_immune_nations-)
- 2017 Review of <Immune Nations>, Leah Sandals, *Canadian Art Online*, May 25, 2017  
<http://canadianart.ca/features/the-art-of-vaccination>
- 2017 Work featured on Art & Education List, <Immune Nations>, "Design for a Dissemunization Station", (Image of Mahon's work), Mar. 23, 2017
- 2016 Review of "Nonsuch Garden," Anna Koval, *BorderCrossings Magazine*, Summer 2016 (Issue 138)
- 2016 Review of "a la recherche – in search of practice-based research," by Terence Dick, *Akimblog*, Jan. 21, 2016  
<http://www.akimbo.ca/akimblog/?id=1099>
- 2015 Review of "Nonsuch Garden" by Terence Dick, *Akimblog*, Dec. 10, 2015  
<http://www.akimbo.ca/akimblog/?id=1088>
- 2015 Review: *The Windsor-Essex Triennial at the Art Gallery of Windsor, 2014*, Pearl Van Geest, *C Magazine*, Issue No. 126
- 2014 Review: *The Windsor-Essex Triennial at the Art Gallery of Windsor*, Kim Neudorf, *Akimblog*, Nov. 18, 2014  
<http://www.akimbo.ca/akimblog/index.php?id=946>
- 2014 *Curious Arts.ca*, "On Board with Patrick Mahon," by Brittany Ball-Snellen, Oct. 31, 2014,  
<http://www.curiousarts.ca/patrick-mahon>
- 2014 Review: *The Source at Rodman Hall, St. Catharines*, Kim Neudorf, *Akimblog*, Sept. 23, 2014  
<http://www.akimbo.ca/akimblog/index.php?id=921>
- 2014 Review of "Water Memory Table" by Erica Mendritzki, *Border Crossings Magazine*, Summer 2014, (Issue 130) p.95-96
- 2014 *Radio-Canada, Winnipeg. Evening News notice with interview (Carla Oliviera)*, Jan. 15
- 2013 *Agenda: Ontario (notice with photo)*, "Voyager," *Canadian Art Magazine*, Fall 2013
- 2013 Review of "Water and Tower Allegory," (Examining How Humanity...), Robert Reid, *The Record.com*, (photo)
- 2013 *BorderViews (notice with photos)*, *Runwatererrun*, *Border Crossings Magazine*, Summer 2013(issue #126) p.20
- 2012 Review of "Barroco Nova," Robert Enright, *Frieze Magazine*, Fall 2012, Issue 149, p.
- 2011 *BorderViews (notice with photos)*, "Barroco Nova," *Border Crossings Magazine*, Fall 2011(issue# 120) p. 18
- 2010 Review of "Sudden Frost," Lee Henderson, *Border Crossings Magazine*, Dec.- Feb. 10/11, #116, p. 82-83. (photo)
- 2010 Review of *Art and Cold Cash (book)*, Marco Avolio, *C Magazine* 108, Winter 2010 (Money), p.55
- 2010 *Readings (notice with photo)*, *Art and Cold Cash (book)*, *Canadian Art Magazine*, Fall 2010.
- 2010 Review of *Art and Cold Cash (book)*, Nancy Campbell, *Prefix Photo Magazine 21: Border Cultures*, Vol. 11, No. 1, p. 89
- 2010 Review of "Baker Lake House," Gary Michael Dault, *The Globe and Mail*, Saturday, January 23, 2010.
- 2007 Review of "Cold Storage," Robert Reid, *The Kitchener Record*, November 13, 2007.
- 2006 Review of "Small Mountains," Ben Reeves, *Canadian Art Magazine*, Fall 2006.
- 2006 Review of "Small Mountains," Gary Michael Dault, *The Globe and Mail*, Saturday, March 11, 2006.
- 2005 Preview Article on "Misprint," Gilbert Bouchard, *The Edmonton Journal*, Friday May 13, 2005.
- 2003 Review of "Home and Away," Peter Goddard, *The Toronto Star*, Thursday, January 23, 2003.
- 2003 Review of "Home and Away," Gary Michael Dault, *The Globe and Mail*, Saturday, January 11, 2003.
- 2002 Review of "Tunnel of Love," Barbara McGill Balfour, *Border Crossings Magazine*, November 2002, p. 72-74.
- 2001 Review of "Good Boy," Gary Michael Dault, *The Globe and Mail*, August 18, 2001.
- 2000 Review of "Palindrome," Gary Michael Dault, *The Globe and Mail*, September 23, 2000.
- 1999 Review of "Memento Florae," Greg Beatty, *Artichoke Magazine*, Fall/Winter 1999.
- 1999 Article on "Manifest Destiny," Julie Joyce, *C Magazine*, Winter 1999 (photos).
- 1998 Review of "Manifest Destiny," Gillian McKay, *The Globe and Mail*, October 3, 1998.
- 1998 Review of "Undefining Print," Joy Hakanson Colby, *Detroit News*, May 5, 1998.
- 1998 Review of "Topographies de la Peau," Betty Ann Jordan, *The Globe and Mail*, February 21, 1998.
- 1998 Review of "Book Theatre" and "Recent Wallpaper Works," Sandra Coulson, *London, Free Press*, Tues. Jan. 27, (picture).
- 1997 Review of "Repo Modern," Betty Ann Jordan, *The Globe and Mail*, February 15, 1997 (picture).
- 1996 Review of "London Calling," Mary Ellen Zang, *Flint Journal*, September 1996.
- 1996 Review of "A Critical Beauty," Yvonne Owens, *Border Crossings*, Spring 1996.
- 1995 Review of "Deux Villes," by Charles Mandel, *Edmonton Journal*, Friday, March 17, 1995.
- 1995 Review of "Deux Villes," by David Liss, *Montreal Gazette*, Saturday, January 21, 1995.
- 1992 Review of "Spectacular Viewhome," by Ann Rosenberg, *Vancouver Sun*, Saturday, November 28, 1992.
- 1991 Review of "Show Home" (with photo), by Ann Rosenberg, *Vancouver Sun*, Tuesday, September 10, 1994.
- 1991 "Quand L'art devient conscience sociale," by Marie-Agnes Michaud, *Le Soleil de Colombie*, August 9, 1991.
- 1991 Review of "Aggression," by Ann Rosenberg, *Vancouver Sun*, Tuesday, August 27, 1991.



- 1991 "Figures of Pathos," *Mystery and Empowerment*, by Ann Rosenberg, *Vancouver Sun*, Saturday, February 23, 1991.
- 1990 "Artropolis Creates Spectacle," by Robin Lawrence, *Georgia Straight*, October 26 - November 2, 1990.
- 1989 Review of "Apologies," by Randall McIlroy, *Winnipeg Free Press*, September 23, 1989.
- 1984 Review of "Rituals," by Randall McIlroy, *Winnipeg Free Press*, September 19, 1984.

#### **ESSAYS ABOUT THE ARTIST'S WORK / INTERVIEWS:**

- Jen Budney, "Patrick Mahon in Conversation with Jen Budney" in *Drawing Water* (K.A.G., Kamloops, 2008).
- Ann Brydon, "Captured in Symmetry," in *Palindrome* (S.A.A.G., Lethbridge, 2000).
- \_\_\_\_\_, "Water and Tower Allegory," in *Water Structures* (McMaster Museum of Art, Hamilton ON, 2014)
- Robert Enright, "Water Wait, Water Ways," in *Water Structures* (McMaster Museum of Art, Hamilton ON, 2014)
- Cynthia Greig, "Undefined Print," *Detroit Artist's Market*, in *Undefined Print* (D.A.M., Detroit, 1998).
- Ihor Holubizky/Patrick Mahon, "Voyager," in *Water Structures* (McMaster Museum of Art, Hamilton ON, 2014)
- Andrew Hunter, "Ideas of North" in *Cold Storage* (Render, Waterloo, ON, 2008).
- Elizabeth Ingram, "On the Canada-Japan Exhibition," in *International Print Exhibition – Japan-Canada, 2016* (University of Alberta, Edmonton AB, 2017)
- Alice Ming Wei Jim, "Shifting Space" in *Shifting Space* (Museum of Sichuan Fine Arts Institute, Chongqing, China, 2005).
- Walter Jule, "Five Canadian Print Artists," in *Inter-Kontak + Graphic '98*, Czech Republic, 1998.
- Tila Kellman, "Gift Unwrapped," in *Store: Three Projects by Patrick Mahon* (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 25-29.
- \_\_\_\_\_, "Charting the Interface" in *Topographies de la Peau* (Alma, Quebec, Language Plus, 1998).
- Anna-Marie Larsen, "The Soul of a Theme-Park" in *Spaceflowers* (Woodstock, Art Gallery of Woodstock, 1997).
- Shirley Madill, "GIFTwrap," in *Store: Three Projects by Patrick Mahon* (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 35-40.
- Helen Marzolf, "Memento Florae," *Memento Florae* (Dunlop Art Gallery, Regina, 2002).
- Robin Metcalfe, "Storehouse, Storefront, Gift Shop," in *Store: Three Projects by Patrick Mahon* (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 11-18.
- \_\_\_\_\_, "The stuff that surrounds you," Southern Alberta Art Gallery, in *Palindrome* (S.A.A.G., Lethbridge, 2000).
- Laura Millard, "Drawn Like Money" in *Cold Storage* (Render, Waterloo, ON, 2008).
- C. Podedworny, B. Ziegler, "A House of Flowers," *Contemporary Impressions: The Journal of the American Print Alliance*, Vol. 4 # 3 (Peachtree City, American Print Alliance, 1997) p. 11-
- Carol Podedworny, "1996" in *1996* (Hamilton, Art Gallery of Hamilton, 1996) p. 3-32.
- Stuart Reid, "Manifest Destiny," in *Manifest Destiny* (Art Gallery of Mississauga, 1996).
- Lisa Robertson, in *Spectacular Viewhome* (Vancouver, Or Gallery, 1992) p. 3-10).
- Susan Schuppli, "House Bound" in *Reentering the House of Flowers* (Burnaby, Burnaby Art Gallery, 1996) p. 3-11.
- \_\_\_\_\_, "Synthetic Aesthetic," in *A Critical Beauty* (Victoria, Open Space, 1996) p. 3-11.
- Ann Rosenberg, "Rite of Privacy" in *Rite of Privacy*, (Winnipeg, Main/Access Gallery, 1992).
- Barbara Ziegler, "Confronting the Complex Simultaneity of Time and Influence," in *The 19- International Biennial of Graphic Arts Catalogue* (Ljubljana, Int'l Biennial of Graphic Arts, 1991) p. 216-21

#### **ARTIST'S RESIDENCIES (Juried)**

- 2007 Int'l Studio and Curatorial Program, New York, N.Y., (Jan.-Mar.)
- 2011 Frans Masereel Centre, Belgium
- 2011 La Maison Patrimoniale de Barthète, Boussan (Toulouse), France,
- 2013 The Banff Centre (re: Immersion Emergencies and Possible Worlds)
- 2015 The Manitoba Museum (Re: Nonsuch Garden, January)
- 2015 The Banff Centre (BAIR Winter Intensive)
- 2016 Vaccine Project Workshop at UNAIDS, Geneva, Switzerland

**COLLECTIONS:**

*The AIMIA Collection*

*The Art Gallery of Windsor*

*Camosun College, Victoria, B.C.*

*Canada Council Art Bank*

*Canada House, London, U.K.*

*Ernst and Young, Toronto*

*Frans Masereel Centre, Belgium*

*Kamloops Art Gallery*

*International Centre of Graphic Art, Ljubljana, Yugoslavia*

*MacLaren Arts Centre*

*McMaster Museum of Art.*

*The McIntosh Gallery, The University of Western Ontario*

*Museum London*

*The University of Alberta Collection.*

*TD Bank*

*UNAIDS, Geneva, Switzerland*

*Winnipeg Art Gallery*

*Various Private and Corporate Collections in Canada*